

Korora Choirs Presents

COLOURS OF KORORA

Korora

Sing for Myself

*Will Cabaniss and Ire Olagbami,
arr. Jennifer McMillan**

Jordon Ho and Kyla Kuhnert, solos

To Walk A Way

*Dominique Fils-Aimé**

Nipîy

*Sherryl Sewepagaham**

Benediction

*Kathleen (Skinner) Luyk**

Òran

Autumn

Ola Gjeilo

Vision Chant

*Andrew Balfour**

They Are Mother

Jennifer Lucy Cook

Amanda Wong, Jordan Ware, Samantha
Mauti, & Emily Pasiuk, soloists

Korora

Allelujah

*Leslee Heys**

Io Mi Son Giovinetta

Claudio Monteverdi

Come and I Will Sing You

*arr. Kathleen Allan**

Naomi Wall & Natalie Secret, solos

O Lumière Bienheureuse
*Robert Ingari**

Jauh Dekat (Far/Near)
*Tracy Wong**
Brianna Strickland and Emilia Uribe, solos

Òran

The Stars Stand Up In the Air
Eric William Barnum

Softest Rains
Rob Dietz
Jess Coté, Alexis Hillyard, Katrina Tarnawsky,
Rebecca Fisher, Caitlin Grant, Jessica Wu,
Elita Grinde, Emily Pasiuk, Chelsea Wren,
Lisa Brownie, Lisel Gitzel, Samantha Mauti,
small group; Amanda Wong, solo

Mass Choir

Oliassa
Malika Tirolien
Kitbielle Pasagui and Jordon Ho, solos

Igazi Lemvana
isiXhosa

** denotes Canadian composer/arranger*

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Sing For Myself

Will Cabaniss and Ire Olagbami

Out of the fallen trees we sing
 Sing like we're losing everything
 Lost and without a place to go
 Sing for myself, it's all I know
 Born to a brand new century
 Sing for our sisters patiently
 Born to a day that's just begun
 Sing for our mothers and our sons
 We sing for the voices never heard
 Sing for the lessons we've still not learned
 Sing for the peace we've never won
 Sing for the work that's still not done
 And if on our darkest days we cry
 Sing 'til we put our fears aside
 And if I feel myself begin to fold
 Sing for myself, it's all I know
 Sing for myself, it's all I know

To Walk A Way

To walk a way
 That leaves the pain behind
 To walk a way
 Leave it all behind

To walk a way
 To walk a way

To walk a way
 To see the joy inside
 To walk a way
 Bring the joy you hide

To walk a way

Nipîy

Sherryl Sewepagaham

Ôtah nîyayân

I am here.

Nitayapin cîkih nipîhk

I sit beside the water.

Kisâmintin

I touch you.

Kipîhtatin

I hear you.

Kiwâpamtin

I see you.

Ôtah nîyayân

I am here.

Papîyahtik nitapin

I sit quietly.

Benediction

Kahlil Gibran

You were born together,
and together you shall be forevermore.
You shall be together
when the white wings of death scatter your days.
[Y]ou shall be together
even in the silent memory of God.
But let there be spaces in your togetherness,
And let the winds of the heavens dance between you.

Give your hearts, but not into each other's keeping.
For only the hand of Life can contain your hearts.

[Amen.]

Autumn

Charles Anthony Silvestri

Feel the falling air,
The light becoming golden;
Trees their colors wear,
Deep and all-enfolding.

The autumn leaves embracing;
But soon they all must fall,
The summer green erasing,
To answer winter's call.

And here once again
Familiar paths I wander;
Through the westmark wend
The living earth I ponder.

Though fading days are colder,
And soon the darkness long,
My spirit-fire grows bolder,
And in my heart a song.

Even when shadows lengthen,
I'm here where I belong.

Vision Chant

Andrew Balfour

Hey-hyah, Hey-hyah
Babamadizwin
Windigo
Misho mis, Nokomis,
Windigo

Hey-hyah, Hey-hyah
Journey
Evil Spirit
Grandfather, Grandmother
Evil Spirit

They Are Mother

Jennifer Lucy Cook

What shall I call this force I know
 Who do I come to when I wonder
 The space that holds me when I'm low
 More than a parent, friend, or lover

They are Mover
 They are Maker
 They are Mother, mm
 They are Mother, mm

They are the breath I see in cold
 The ready muscle in the sprinter
 They are the glitter and the gold
 The steady heat lamp in the winter

They are Mover
 They are Maker
 They are Mother, mm
 They are Mother, mm

They nod and know
 They need nothing
 They're god and grow
 They bleed blessings

They are solitude
 They are multitude
 They are gratitude
 Gratitude

Laugh lines around the all-seeing eye
 And I can lean into the sky

What shall I call this force I know
 Who do I come to when I wonder
 They are Mover
 They are Maker

They are Mother, mm
They are Mother, mm

Allelujah

Leslee Heys

Allelujah,
Be not afraid, thy light is come,
Their sound has gone out into all lands,
Lift up thy voice with joy!

Io mi son giovinetta

Text by Giovanni Boccaccio

*"Io mi son giovinetta
e rido e canto alla stagion novella",
cantava la mia dolce pastorella,
quando subitamente
a quel canto il cor mio
cantò quasi augellin vago e ridente:
"Son giovinetto anch'io
e rido e canto alla gentil e bella
primavera d'amore,
che nei begli occhi tuoi fiorisce." Et ella:
"Fuggi, se saggio sei," - disse - "l'ardore,
"fuggi, ch'in questi rai
primavera per te non sarà mai."*

"I am a young girl
and I laugh and sing in the new season!"
Thus sang my sweet shepherdess;
when suddenly
my heart, at that song,
sang like a pretty merry little bird:
"I too am young
and I laugh and sing in the sweet and beautiful
springtime of love
that blossoms in your beautiful eyes!"
"Flee, if you are wise," she said,

“from the fire! Flee, for in these eyes
there will never be springtime for you”

Come and I Will Sing You

Traditional

Come and I will sing you,
What will you sing me?
I will sing you one-o,
What will the one be?

One the one is all alone and evermore shall be so!

Come and I will sing you,
What will you sing me?
I will sing you two-o,
What will the two be?

Two of them were lily-white babes clothèd all in
green-o,
One the one is all alone and evermore shall be so!

...

Come and I will sing you,
What will you sing me?
I will sing you ten-o,
What will the ten be?

Ten, the Ten Commandments,
Nine, the bright-eyed shiners,
Eight, the Gabriel angels,
Seven, the seven stars under the sky,
Six, the six bol' wagers
Five, the Fleming's boys under the bush
Four, the gospel creatures
Three of them were drivers,
Two of them were lily-white babes clothèd all in
green-o,
One the one is all alone and evermore shall be so!

O Lumière bienheureuse

Robert Ingari

*O lumière bienheureuse
Viens remplir jusqu'à l'intime
Le cœur de tous tes fidèles*

*Viens en nous père des pauvres,
Viens dispensateur des dons
Viens Lumière de nos cœurs*

*Consolateur souverain
Hôte très doux de nos âmes
Adoucissante fraîcheur*

*O lumière bienheureuse
Viens remplir jusqu'à l'intime
Le cœur de tous tes fidèles*

O most blessed light
Fill the inmost heart
Of your faithful

Come, Father of the poor,
Come, giver of gifts
Come, light of the heart

Great comforter
Sweet guest of the soul
Sweet consolation

O most blessed light
Fill the inmost heart
Of your faithful

Jauh Dekat

Tracy Wong

Jauh di mata, dekat di hati

Lain padang, lain belalang

Ikut resmi padi, semakin tunduk

Semakin berisi

Far from sight, (but) near at heart

Different field, different grasshopper.
Observe different customs in different lands.

Follow the way of padi (rice plant), it bows lower the more it is filled.
The more knowledgeable one is, the more humble one should be.

The Stars Stand Up in the Air

Thomas MacDonaugh

The stars stand up in the air
The sun and the moon are gone
The strand of its waters is bare
And her sway is swept from the swan

The cuckoo was calling all day
Hid in the branches above
How my stóirín is fled away
'Tis my grief that I gave her my love

Three things through love I see—
Sorrow and sin and death—
And my mind reminding me
That this doom I breathe with my breath

But sweeter than violin or lute
Is my love—and she left me behind

I wish that all music were mute
And I to all beauty were blind

She's more shapely than swan by the strand
She's more radiant than grass after dew
She's more fair than the stars where they stand—
'Tis my grief that her ever I knew

Softest Rains

Stephanie Dietz

Slowly goes the heart that knows
The roaring depths of riverbeds
Guided by the feathered ways
Of those who came before
Who forged the strange-eyed streams

I dream of storms that fray and flood
The graying banks and amber tides
I long to be a thunder drum
Unto a world anew;

But in defense of what remains
Beautiful

Let me be the joy in softest rains
That I may embrace the places where
The flowers grow
And hide
A spring from which the light may flow
When harder winds preside
To carve a secret winding path
Into the tired stars
For when the constellations fall -
A harbor in my arms
And in our softest rains.

So amidst the foaming gloam
Their glowing voices will remain

Until one day,
A hurricane.

Oliassa

Malika Tirolien

Oliassa

Se ni oliassa

Se ni te ri oh

So way to

“The sound of a feeling that can be different for everyone [...]” written in “an invented language so each listener [can] have their own experience and choose their own meaning.”

Igazi Lemvana

Lamb of God

*Join us for our next concert! Wintersong
takes place December 13–14 at First
Presbyterian Church. See our website for
details.*



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Scott Leithead, Artistic Director

*Conductor, Korora & Korus
Conductor Emeritus, Òran*

Korora's artistic director, Scott Leithead is the founder and Artistic Director of the Korora Choir Association.



Kathleen Luyk, Executive Director

Conductor, Òran & Vacilando

Korora Choir Association's executive director Kathleen (Katy) Luyk manages many of the administrative workings of the organization as well as conducting Òran and Vacilando.



Kitbielle Pasagui

Associate Conductor, Korora

Kitbielle Pasagui's unforgettable soprano voice and amazing wealth of choral experience make her a wonderful young associate conductor with Korora.



Daniel Browne

Assistant Conductor, Korora

Daniel Browne is currently completing his Masters of Music (Choral Conducting) at the University of Alberta, studying with Dr. Tim Shantz.



Susan Farrell

Conductor, Tamariki 1/2 Monday

Assistant Conductor, Òran

Nova Scotia native Susan Farrell has been making waves in Alberta the last several years as a rising choral conductor.



Tyson Kerr

Accompanist, Òran

Tyson Kerr is a stylistically diverse composer, arranger, pianist, organist, singer, and accordionist.



Bryan LeGrow

Accompanist, Korora

Bryan LeGrow is an Edmonton based composer, pianist and vocalist.



Cory Roberts

*Accompanist, Vacilando,
Kikimasu, Shumayela*

Cory has been involved with music since he was a small child, singing at the age of four and playing piano at the age of five.



Centering authenticity and expressiveness in performance, Òran is the busiest adult choir in the Korora Choirs family. Along with many Korora alumni, the group has singers from many other walks of life, but all share a passion for choral music and singing. Òran has garnered a growing reputation for excellence in choral singing as well as innovative and eclectic programming.

Òran has toured extensively over its twenty-two seasons, with destinations including the Northwest Territories, Newfoundland & Labrador, Nova Scotia, Quebec, Cuba, Germany, France, and the Czech Republic. The choir has also been honoured by two invitations to sing at Podium, Canada's biennial national conference for choral music. Closer to home, Òran is thrilled to share the stage with the Edmonton Symphony Orchestra a few times every season. This season, they'll travel west to Victoria to sing in the Kaleid Festival.

Soprano 1

Jess Coté
Erica Grohn
Alexis Hillyard
Brynn MacDonald
Rachel Majorowicz
Katrina Tarnawsky
Jordan Ware
Amanda Wong

Soprano 2

Michelle Arai-Morassutti
Victoria Choi
Rebecca Fisher
Caitlin Grant
Jessica Journault
Jessie Macdonald
Helen Mackay
Naomi Onishi-Wong
Kitbielle Pasagui
Nicole Schutz
Caspian Shaw
Leah Vanderzyde
Winnie Wakulchuk
Jessica Wu

Alto 1

Lyndsay Baker
Margaret Barker
Chelsea Casault
Susan Farrell
Cassie Fuller
Elita Grinde
Janelle Jorde
Claire Meeker
Emily Pasiuk
Shae Solinger
Robin Sutherland
Chelsea Wren

Alto 2

Dorina Brown
Lisa Brownie
Jeanie Casault
Frankie Defeo
Lisel Gitzel
Naomi Jichita
Rachel Jones
Stephanie London
Chris McManus
Tammy Majeau
Samantha Mauti
Chrys Olsen

Tenor 1

Drew Dewalt
Dena Epp
Jenica Hagan
James Krzoska

Tenor 2

Aaron Addoriso
Chris Friesen
Tyson Kerr
David Lacy
James Schutz

Baritone

Leo Li
Michael Lowings
Winston Pei

Bass

Hugh Bagan
Scott Charlton
Erik Dolinsky
Sidney M'sahel
Jacob Pei
Cory Roberts



Founded in 1996, Korora is in its twenty-ninth season in 2024–2025. The flagship ensemble of Korora Choirs, Korora has received first and second place on Canadian national festival stages. The choir also placed first in their division in the CBC/Choral Canada Competition for Amateur Canadian Choirs in 2015. Korora has received several awards for its work with youth, music education, and its African Projects Fund. While Korora takes pride in these accomplishments, the choir focuses on creating a learning experience for young singers while providing audiences with exciting and innovative musical performances.

Korora has been a featured ensemble at many events both nationally and internationally, including the Rocky Mountain National Music Festival, Podium (the biennial conference of Choral Canada), the Canadian Music Educators National Conference, the regional conference of the American Choral Directors Association (ACDA), ISME conference, and others. In addition to performances in many North American cities, the choir has toured Norway, Denmark, Sweden, Germany, Italy, Switzerland, Malaysia, Namibia, South Africa, Botswana, Eswatini, and Zambia. Korora was a featured ensemble at the IFCM World Choral Expo in Lisbon, Portugal in July 2019 and the Harbour Voices Festival in St. John's in July 2024.

In 2025, Korora will travel to southern Alberta January 31 – February 2, and to Victoria, BC to perform in the Kaleid Festival from May 1–4. Korora will share the stage with the Edmonton Symphony Orchestra twelve times this season.

Soprano 1

Sarah El-Ezaby
Annie Hoekman
Kyla Kuhnert*
Annika Schoenhardt
Naomi Wall*

Soprano 2

Georgia Durance
Della Einarsson
Ryleigh Gruman
Emilia Guerrero Uribe
Vala Ingolfsson
Davie Kozak
Rowen Larouche
Eros Richardson
Adrian Plotnikoff
Natalie Secret
Brianna Strickland*
Sarah Yorke

Alto 1

Maddy Douglas*
Zoey Featherstone
Madeleine Hough
Ellen Michel
Jacque Morgan
Robin Morgan
Emma Nikolai-Wilson
Freya Pollard
Abigail Rivero
Ayveree Sarjas-Terlikar
Grace Vandermeulen
Carly Vos
Charlie Zamilpa-Woudwijk

Alto 2

Matilda Barron
Hazel Dickson
Malaya Donovan
Sadie Englot
Krysta Hurley
Riley-Reign Peterson
Skye Savard
Josephine Simmonds
Bella Wynn*

Tenor 1

Daniel Browne
Georgia Englot
Marco Estrada*
Jordon Ho

Tenor 2

Dante Bacchetto*
Oren Hofer*
Alastair Mitchell
Amelio Skinner

Baritone

Quaid Blom
Seth Graham
Ari Mitchell
Callum Mitchell*
Kalen Sabasch
Declan Wall
Flair Wu

Bass

Max Barrs*
Jeremy Dolinsky
Luka Dron
Alan Han
Nathan Schutz

* denotes section leaders

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Zoe Ososki
Lead Parent, Shumayela

Joseph Tong
Lead Parent, Tamariki

We acknowledge that all our choirs gather to sing and perform on Treaty Six territory, which is the traditional and ancestral meeting ground of many Indigenous peoples including the Cree, Dene, Blackfoot, Nakota Sioux, and Saulteaux. We acknowledge this land is also home to the Métis Settlements and the Métis Nation of Alberta.

Korora develops and builds equitable spaces. [Read our statement of equity.](#)

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If you are interested in supporting our association or can connect us with a potential sponsor, please contact us at office@kororachoirs.ca or (780) 977-7295.

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