

KORORA
CHOIRS
PRESENTS

Measure Me, Sky



Vacilando

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*Sherryl Sewepagaham**

With a Spark

*Katerina Gimon**

Emery Davies, Chantelle Behrens, solos

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*Carmen Braden**

ChandraTala

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Mass Choir

Measure Me, Sky!

Elaine Hagenberg

** denotes Canadian composer/arranger*



Nitohtamok Askîy

Sherryl Sewepagaham
Woodland Cree – Y Dialect

Listen to the land
It teaches us many things
We must take care of it together

With a Spark

Katerina Gimon

It all starts with a spark, a flicker, a flame.
It all starts with a fire that ignites a change
and grows.

Born in a world of boundless skies
where sea and sun collide,
we're made to burn bright to spin dreams
from light and rise.

'Til we find a fire that is our own,
'til we know the heart that guides us on.
Born from a spark, flicker, flame.
Our spark, flicker, flame will guide the way.

Just listen. Stoke the flame.
Feel your embers burn within.
And soon you'll know the power of
a fleeting moment.
And soon you'll know the power of
an outstretched hand.

Can you feel it grow?
A flicker can shape a lifetime.
All it takes is a spark to set the tides of change.
Can you feel the wave? Can you hear it now?
Feel it ripple and flow.
Well, now we know our fire.



It all starts with a spark, a flicker, a flame
to set the world ablaze!

In the Merry Month

Carmen Braden

There is something about the northern light of
the summertime that inspires the literature of
love.

As it gently destroys the last of the candle-ice,
and the birch juices move to a run.

There is something about the northern heat of
the summer sun
that increases the temperature of love.
And it's hard to explain why the effect becomes
amplified
when it's caused by someone far away.

In the merry month of May,
all the birds were singin' round.
In the merry month of May,
I left you for a northern town.

Refrain

Sing na na na na nee na (etc.)

In the merry month of June,
I wrote you a letter none too soon.
In the merry month of June, I wrote you a letter.

Refrain

In the merry month of July,
I waited, waited, waited,
And I got your reply.
In the merry month of July,
you wrote me a letter.

Refrain



Now the last day of summer's here,
all the birds are flyin' south.
Now the last day of summer's here,
I'm flyin' down to kiss your mouth.

Refrain (with 'O Canada')

Oh Canada Post goes slow from north to south.

SONGS OF MEDITATION

A Song Like the Voice of a Multitude

Hildegard of Bingen (1098 - 1179)

O splendid jewel, serenely influenced,
The Sun is in you and the Word is in you as a
human being.

You are the jewel that shines most brightly,
O sweet green branch,
O glorious thing,
O glorious.

O glorious living light,
Which lives in divinity,
Amid the mystical darkness,
O glorious joy,
Your sound fills the world.

O splendid jewel, serenely influenced,
The Sun is in you and the Word is in you as a
human being.

O glorious living light,
O glorious joy,
O living light,
Praise be to you all



I Cannot Dance, O Lord

Mechtild of Magdeburg (1207 – 1282)

I cannot dance, O Lord, unless You lead me.
 If you wish me to leap joyfully,
 Let me see you dance and sing!
 Then I will leap into Love
 And from Love into Knowledge,
 And from Knowledge into the Harvest,
 That sweetest fruit beyond human sense.
 Then I will leap into Love,
 There I will stay with you.
 Whirling

I cannot dance, O Lord, unless You lead me.

Watching the Moon at Midnight

Izumi Shikibu (974? – 1074?)

The way I must enter leads through darkness to
 darkness,

O moon above the mountains' rim,
 Please shine a little further on my path

Watching the moon at midnight,
 Solitary mid-sky,

I know myself completely, no part left out.
 I know myself completely.

Denn Er hat seinen Engeln befohlen

Psalm 91: 11-12 (German)

*Denn Er hat seinen Engeln befohlen über dir,
 Daß sie dich behüten auf allen deinen Wegen,*

For He will command His angels concerning you
 to guard you in all your ways

*Daß sie dich auf den Händen tragen
Und du deinen Fuß nicht an einen Stein stoßest*

They will lift you up in their hands, so that you
will not strike your foot against a stone

Some Keep the Sabbath

Emily Dickinson

Some keep the Sabbath going to Church –
I keep it, staying at Home –
With a Bobolink for a Chorister –
And an Orchard, for a Dome –
Some the Sabbath in Surplice –
I, just wear my Wings –
And instead of tolling the Bell, for Church,
Our little Sexton sings.
God preaches, a noted Clergyman –
And the sermon is never long,
So instead of getting to Heaven, at last –
I'm going, all along.

Paper Boats

Rabindranath Tagore

Day by day I float my paper boats one by one
down the running stream.
In big black letters I write my name on them
and the name of the village where I live.

I hope someone will find them
and know who I am.

I load my boats with shiuli flowers from our
garden, and
hope these blooms of dawn will be carried safe-
ly into the night.



I launch my boats and look up to the sky
and see the little clouds setting their white,
bulging sails.

I don't know what playmate of mine in the sky
sends them down the air to race with my boats!

When night comes I bury my face in my arms
and dream
that my paper boats float on and on under the
midnight stars.

The Road Not Taken

Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.



The Times They Are a-Changin'

Bob Dylan

Come gather 'round people
Wherever you roam
And admit that the waters
Around you have grown
And accept it that soon
You'll be drenched to the bone

If your time to you is worth savin'
And you better start swimmin'
Or you'll sink like a stone
For the times they are a-changin'

Come mothers and fathers
Throughout the land
And don't criticize
What you can't understand
Your sons and your daughters
Are beyond your command
Your old road is rapidly agin'

Please get out of the new one
If you can't lend your hand
For the times they are a-changin'

The line it is drawn
The curse it is cast
The slow one now
Will later be fast
As the present now
Will later be past
The order is rapidly fadin'
And the first one now
Will later be last
For the times they are a-changin'



I'll Be On My Way

Shawn Kirchner

When I am gone, don't you cry for me,
don't you pity my sorry soul.
What pain there might have been
will now be past and my spirit will be whole.

I'll be on my way, I'll be on my way.
I'll have left my feet of clay upon the ground,
I will be glory-bound,
I'll be on my way.

When I am gone, please forgive the wrongs
that I might have done to you;
There'll be no room for regrets up there,
high above, way beyond the blue.

I'll be on my way, I'll be on my way.
I'll have laid my frown and all my burdens down,
I'll be puttin' on my crown,
I'll be on my way.

When I am gone, don't you look for me
in the places I have been;
I'll be alive, but somewhere else,
I'll be on my way again.

I'll be on my way, I'll be on my way.
I will lift my wings into the air,
there'll be glory everywhere,
I'll be on my way.

I'll be on my way, I'll be on my way.
I'll have laid my frown and all my burdens down,
I'll be puttin' on my crown,
I'll be on my way.
I'll have left my feet of clay upon the ground,
I will be glory-bound,
I'll be on my way.



Fire-Flowers

E. Pauline Johnson (1861-1913)

And only where the forest fires have sped,
Scorching relentlessly the cool north lands,
A sweet wild flower lifts its purple head,
And, like some gentle spirit sorrow-fed,
It hides the scars with almost human hands.

And only to the heart that knows of grief,
Of desolating fire, of human pain,
There comes some purifying sweet belief,
Some fellow-feeling beautiful, if brief.
And life revives, and blossoms once again.

Canticum Novum

Psalm 96 (Latin)

*Cantate Domino canticum novum:
Cantate Domino omnis terra.
Cantate Domino,
Et benedicite nomini ejus:
Annuntiate de die in diem salutare ejus.*

Sing to the Lord a new song:
Sing to the Lord, all the earth.
Sing to the Lord,
Bless his name:
Show forth his salvation from day to day.

truth

Gardenia Bruce

My roots are earth,
Muddy river and honeysuckle,
Sturdy and rigid
Like farmhouse planks.

I shared a sisterhood with the amber grasses
My dreams climbed endlessly like the kudzu in
July.

I shared a sisterhood with the amber grasses
My dreams climbed endlessly, no fear in sight.

In nature, in naïve youth
All the forest was possible
All the pasture was my own,
My mother told me I was beautiful
And I believed her then.
Why shouldn't I?

There is no doubt in a pond,
Insecurity does not grow in a meadow,
It will not sprout beneath the Southern pines.
It is planted by the boys on the school bus
Tended by the words of small minds,
And words may wound you,
But are they true?

You are beautiful,
You are enough,
You must believe in that,
Believe the truth.

My roots are earth,
Muddy river and honeysuckle,
My roots are beautiful,
My roots are strong.

In her image

Lauren Peat

I caught a glimpse of her image in my garden,
and for weeks tilled sand, silt, and soil, losing
myself
to the earth—still I could not root her there.



I caught a glimpse of her image in a nearby
glade;
for hours I rushed past the thin limbs of trees,
confusing
my breath with their whispering: you will never
reach her there.

I rushed as far as a far-off cataract, and caught
a silver
glimpse of her image there. How many times
my arms parted
its waters—relentless waters that declined to
release her there.

I caught a glimpse of her image in a fountain;
with a frantic hand I split the stillness to re-
trieve her there.

I had all but lost her image, when something in
me
settled, then glanced back—

as if it were simply this she had been waiting for.

Or as if I too had waited, and been patient there.

The Stars Stand Up in the Air

Thomas MacDonagh

The stars stand up in the air,
The sun and the moon are gone,
The strand of its waters is bare,
And her sway is swept from the swan.

The cuckoo was calling all day,
Hid in the branches above,
How my stóirín is fled away,
'Tis my grief that I gave her my love.



Three things by love I see –
Sorrow and sing and death –
And my mind reminding me
That this doom I breathe with my breath.

But sweeter than violin or lute
Is my love – and she left me behind.
I wish that all music were mute,
And I to all beauty were blind.

She's more shapely than swan by the strand,
She's more radiant than grass after dew,
She's more fair than the stars where they stand
–
'Tis my grief that her ever I knew!

Softest Rains

Stephanie Dietz

Slowly goes the heart that knows
The roaring depths of riverbeds
Guided by the feathered ways
Of those who came before
Who forged the strange-eyed streams

I dream of storms that fray and flood
The graying banks and amber tides
I long to be a thunder drum
Unto a world anew;

But in defense of what remains
Beautiful

Let me be the joy in softest rains
That I may embrace the places where
The flowers grow
And hide
A spring from which the light may flow
When harder winds preside
To carve a secret winding path



Into the tired stars
For when the constellations fall –
A harbor in my arms

And in our softest rains.
So amidst the foaming gloam
Their glowing voices will remain

Until one day,
A hurricane.

From Now On

Benj Pasek and Justin Paul

I saw the sun begin to dim
And felt the winter wind blow cold
A man learns who is there for him
When the glitter fades and the walls won't hold

'Cause from that rubble what remains
Can only be what's true.
If all was lost, there's more I gained
'Cause it led me back to you.

From now on,
These eyes will not be blinded by the lights
From now on,
What's waited till tomorrow starts tonight
Let this promise in me start
Like an anthem in my heart
From now on, from now on

I drank champagne with kings and queens,
The politicians praised my name.
But those were someone else's dreams,
The pitfalls of the man I became

For years and years I chased their cheers,
A crazy speed of always needing more
But when I stop and see you here,
I remember who all this was for



Measure Me, Sky!

Leonora Speyer

Measure me, sky!

Tell me I reach by a song
Nearer the stars;
I have been little so long.

Weigh me, high wind!

What will your wild scales record?
Profit of pain,
Joy by the weight of a word.

Horizon, reach out!

Catch at my hands, stretch me taut,
Rim of the world:
Widen my eyes by a thought.

Sky, be my depth,

Wind, be my width and my height,
World, my heart's span;
Loveliness, wings for my flight.



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Scott Leithead, Artistic Director

Conductor, Korora & Korus

Conductor Emeritus, Òran

Korora's artistic director, Scott Leithead is the founder and Artistic Director of the Korora Choir Association.



Kathleen Luyk, Executive Director

Conductor, Òran & Vacilando

Korora Choir Association's executive director Kathleen (Katy) Luyk manages many of the administrative workings of the organization as well as conducting Òran and Vacilando.





Susan Farrell

Conductor, Tamariki 1/2 Monday

Assistant Conductor, Òran

Nova Scotia native Susan Farrell (B.Mus. Mount Allison University, M.Mus. University of Alberta Choral Conducting) has been making waves in Alberta for the last several years as a rising choral conductor.



Laura Hawley

Conductor, ChandraTala

Laura Hawley is a Canadian musician known for her compelling approach to musical leadership and artistic programming, multi-faceted community engagement, and distinctive compositional style. She is the conductor of the recently formed upper-voice choir ChandraTala.



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Tyson Kerr

Accompanist, Òran

Tyson Kerr is a stylistically diverse composer, arranger, pianist, organist, singer, and accordionist.



Ariane Lowrey

Accompanist, ChandraTala

Ariane Lowrey is actively involved in accompanying and collaborative work as well as teaching and adjudicating.





Cory Roberts

Accompanist, Vacilando, Shumayela, & Korora

Cory has been involved with music since he was a small child, singing at the age of four and playing piano at the age of five.

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Centering authenticity and expressiveness in performance, Òran is the busiest adult choir in the Korora Choirs family. Along with many Korora alumni, the group has singers from many other walks of life, but all share a passion for choral music and singing. Òran has garnered a growing reputation for excellence in choral singing as well as innovative and eclectic programming.

Òran has toured extensively over its twenty-two seasons, with destinations including the Northwest Territories, Newfoundland & Labrador, Nova Scotia, Quebec, Cuba, Germany, France, and the Czech Republic. The choir has also been honoured by two invitations to sing at Podium, Canada's biennial national conference for choral music. Closer to home, Òran is thrilled to share the stage with the Edmonton Symphony Orchestra a few times every season. This season, they'll travel west to Victoria to sing in the Kaleid Festival.



Soprano 1

Jess Cote
Erica Grohn
Alexis Hillyard
Brynn MacDonald
Rachel Majorowicz
Katrina Tarnawsky
Jordan Ware
Amanda Wong

Soprano 2

Michelle Arai-Morassutti
Jessica Bulger
Victoria Choi
Rebecca Fisher
Caitlin Grant
Jessica Journault
Jessie Macdonald
Helen Mackay
Naomi Onishi-Wong
Kitbielle Pasagui
Nicole Schutz
Caspian Shaw
Leah Vanderzyde
Winnie Wakulchuk
Jessica Wu

Alto 1

Lyndsay Baker
Margaret Barker
Chelsea Casault
Susan Farrell
Cassie Fuller
Elita Grinde
Janelle Jorde
Claire Meeker
Emily Pasiuk
Robin Sutherland
Chelsea Wren

Alto 2

Dorina Brown
Lisa Brownie
Jeanie Casault
Frankie Defeo
Lisel Gitzel
Emilia Grindlay
Naomi Jichita
Rachel Jones
Stephanie London
Chris McManus
Tammy Majeau
Samantha Mauti
Rhiannon Nelson
Chrys Olsen
Evelyn Rollans

Tenor 1

Drew Dewalt
Dena Epp
Jenica Hagan
James Krzoska

Tenor 2

Aaron Addorisio
Chris Friesen
Tyson Kerr
David Lacy
James Schutz

Baritone

Harold Emas
Leo Li
Michael Lowings
Marc Moreau
Winston Pei

Bass

Hugh Bagan
Scott Charlton
Erik Dolinsky
Sidney M'sahel
Jacob Pei
Cory Roberts





Vacilando celebrates its twelfth season in 2024–2025. The word ‘vacilando’ is Spanish, and refers to taking enjoyment out of the journey rather than focusing on the destination. As such, the choir takes a more relaxed approach to music-making, with rehearsals filled with fun, time to reflect, and moments of mindfulness as we remember what a privilege it is to make music together! The group emphasizes all the things that make Korora Choirs’ music-making unique: community, multiculturalism, choral excellence, and multifaceted performances.

Vacilando has toured to Red Deer and Banff in previous seasons, and enjoys working with new clinicians whenever they get the chance. The choir also has an annual retreat weekend full of singing, learning, and community.

Soprano 1

Chantelle Behrens
Kim Deschamps Gruman
Pollyanna Peters

Soprano 2

Brittany Brown Wylie
Sydney Costa
Emery Davies
Renee Englot
Cressida Heyes
Margaret Lair
Sarah Saito
Nicole Schile

Alto 1

Simone Barros
Krista Calder
Jennifer Edwards
Heather Goetz
Allison Poirier

Alto 2

Lisa Elias
Janette Funk
Stephanie Geary
JoAnne Kasper
Beth Portman
Angie Sample
Anne Vanderzyde

Tenor 1

Matthew Ceaser
Cathy Charlton
Jim Qualie

Tenor 2

Chuck Easton
Matt Grobe
Elliot West-Derpack

Baritone

Hank Binnema
Jordan Carpenter
Jack Diacon
Steve Schroeter

Bass

Kyle Jago
Scott Rollans
Giovanni Ursella





ChandraTala, under the direction of Laura Hawley, was founded in September 2019. An upper voices choir for experienced soprano and alto singers of any gender identity, the choir's Sanskrit name translates "rhythm of the moon."

The choir has performed with the Canadian Chamber Choir, Edmonton Symphony Orchestra, Ariose Women's Choir, had collaborated with local Edmonton musicians including singer-songwriter Maddie Storvold, and has premiered several new Canadian works. During the period from March 2020 to June 2021, during the COVID-19 pandemic isolation period, ChandraTala participated in the Sonic Timelapse project, commissioned two new works by Canadian female composers, and pursued a rich season of workshops with composers and clinicians, small group and virtual choir projects, including a cross-Canada virtual choir collaboration with six of Canada's top upper-voices/women's ensembles. The choir performs in the SkirtsAfire festival and recently participated in a consortium to commission Ukrainian composer Iryna Aleksiychuk. ChandraTala continues to perform and collaborate throughout the community, pursue diverse repertoire, commission new works, work with clinicians locally and nationally, and support one another in community and song.

Soprano 1

Georgina Hawkeye
Kasey Manuel
Jen Martin
Elizabeth Noble
Anna Steffler
Carla Stolte*
Sarah Wilmot
Rumbidzai Zinyemba

Soprano 2

Bridget Lyne
Anne Summach
Amy Rink
Kaila Lyons
Kathy Lightfoot
Anne Macdonald
Debra Mooney
Sarah Prescott

Alto 1

Adrianna Stanski*
Kathleen Crawford
Caroline Wisneski
Trina Ludwig
Glenna Schowalter
Amy McCuaig
Eden Stolte
Katherine Koller

Alto 2

Bethan Franklyn
Alicia Proudfoot
Anita Rivero
Janice Hurlburt*
Amanda VanderZee
Joanne Little
Marianne Meen
Abigail Curle

** section leader*



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Marco Estrada, Ryleigh Gruman, &
Grace Vandermuelen
Shumayela Choir Assistants

Lisel Gitzel
Lead Parent, Kikimasu

Joseph Tong
Lead Parent, Tamariki

Lisa Brownie, Naomi Wall
Tamariki Choir Assistants

We acknowledge that all our choirs gather to sing and perform on Treaty Six territory, which is the traditional and ancestral meeting ground of many Indigenous peoples including the Cree, Dene, Blackfoot, Nakota Sioux, and Saulteaux. We acknowledge this land is also home to the Métis Settlements and the Métis Nation of Alberta.

Korora develops and builds equitable spaces. [Read our statement of equity.](#)

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