# KORORA CHOIRS PRESENTS



#### Narrator - Edith Rhoades

#### Tamariki

Looth Tooth Song
Phyllis Wolfe-White

Old Bangum Folk song, Jean Ritchie

#### Kikimasu, Shumayela, Mount Royal

Sun is Fading/Deep and Dark Fay White

#### Kikimasu

If I Only Had a Brain

Harold Arlen, arranged by Sally Albrecht

Be Kind to Your Parents from Fanny by Harold Rome

Firefly

Andy Beck

#### **Mount Royal**

Walk Out on the Water Royal Canoe arr. Kroeker-Lee\*

Seeking Light

Brandon Williams

#### Shumayela, Mount Royal

Lost Boy Ruth B\*, arr. Kimberley Denis\*

#### Shumayela

The Foundling from Four Songs from Grimm's Luke Byrne

#### Different

from Honk: The Story of the Ugly Duckling George Stiles, arr. Kimberley Denis\*

#### Strong

from Cinderella Words and Music Patrick Doyle, Kenneth Branagh & Tommy Danvers, arr. Mac Huff

#### **Mount Royal**

For Good Stephen Schwartz arr. Mac Huff

#### Shumayela

Green Eggs and Ham from Seussical the Musical Lynn Ahrens and Stephen Flaherty, arr. Andy Beck

#### Massed Choir - All Choirs

Stories of My Life
David Waggonner

<sup>\*</sup> denotes Canadian composer/arranger



The MRU Youth Choir is the newest addition to the family of five children and youth choirs at the MRU Conservatory. In this, their second year, we've begun the exploration of a diverse range of quality choral music styles chosen to inspire and challenge our singers, while providing a safe and well-coming community for all. The choir would like to thank our tour chaperones, the Mount Royal Choral Association for supporting this first MRU Youth Choir tour, and a huge thank you to Kim Denis and her team for the invitation to participate in this event!

Elizabeth Paynter was a music specialist with the Calgary Board of Education for over 35 years, and from early in her teaching career began directing choirs in the Calgary choral community. She currently directs four choirs in Calgary, and recently was honoured to receive Choir Alberta's 'Patricia Cook Memorial Award,' celebrating her dedicated commitment to music education in schools and the wider community. Elizabeth is passionate about making music accessible to all, and her extensive teaching experience allows her to guide and motivate musicians of all ages to the highest level of achievement, with much joy and laughter along the way.

Melissa Ko is the choir's accompanist.





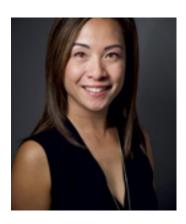
Kimberley Denis
Conductor, Shumayela

Kimberley Denis, M.Mus. Choral Conducting and Vocal Performance (University of Alberta, 2007), B.Mus. (Mount Allison University, 2003), B. Comm. (Mount Allison University, 2003) is known for her energy and enthusiasm both on stage and off, and is sought after as a soloist, choral clinician, and adjudicator for voice and choir.



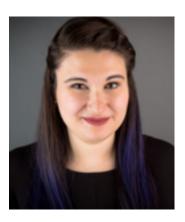
Susan Farrell
Conductor, Tamariki 1/2 Monday
Assistant Conductor, Òran

Nova Scotia native Susan Farrell (B.Mus. Mount Allison University, M.Mus. University of Alberta Choral Conducting) has been making waves in Alberta for the last several years as a rising choral conductor.



Carmen So Conductor, Kikimasu

Ms. Carmen So is the founding director of Kikimasu. She is known for her ability to bring fun, energy, and excitement into the music learning process.



<u>Amy Voyer</u> Conductor, Tamariki 1 & 2 Wednesday

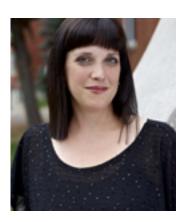
Amy Voyer is a Korora alum and all-around fixture of the Edmonton choral scene, whose ebullience and skill with kids make her a perfect fit to lead our littlest singers!



#### Scott Leithead, Artistic Director

Conductor, Korora & Korus Conductor Emeritus, Òran

Korora's artistic director, Scott Leithead is the founder and Artistic Director of the Korora Choir Association.



## Kathleen Luyk, Executive Director

Conductor, Òran & Vacilando

Korora Choir Association's executive director Kathleen (Katy) Luyk manages many of the administrative workings of the organization as well as conducting Oran and Vacilando.

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<u>Caitlin Grant</u> Accompanist, Tamariki

A graduate of the University of Calgary's music program, Caitlin Grant is a pianist-clarinetist and music educator.



<u>Talesa Mandin</u> Accompanist, Kikimasu

Talesa Mandin has been singing, performing, piano playing, and piano accompanying for as long as she can remember.



Cory Roberts

Accompanist, Vacilando, Shumayela, & Korora

Cory has been involved with music since he was a small child, singing at the age of four and playing piano at the age of five.

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Shumayela, a choir for treble and changing voices, continues to expand its horizons, develop its membership and satisfy a variety of musical tastes. The choir has toured throughout British Columbia and Alberta, performed in Ottawa at the Unisong festival for Canada Day, and in May 2016 the group was featured at the prestigious biennial choral conference for Canada, Podium.

Recent highlights include a tour to New York City to sing at Carnegie Hall in the spring of 2019, and then a performance as special guests of the Alberta Children's Choir in 2022. Wherever the choir travels, they spread the joy of music-making and hope to bring communities together through song.

Ayla Berube Caitlyn Bright Daiva Cels Vaughn Christian Rachel Cindric **Peyton Cooke** Clara Cooper Deaglan Cumberland Amaya Figueroa **Quynn Ford** Isla Friesen Alison Gouglas Ceilidh Gruman Lada Ivanchikov Linnea Kanee Eleanor Lowerre Alena Malykhina Solenne Marriott Olive Morgan Ellie Morison **Juniper Nickel** Alanna Nielsen Brynn Ohlmann Joshua Pagel Mary Palmer Heather (Brooke) Picton Zoe Plambeck **Edith Rhoades Dylan Romanick** Madelyn Ross Benjamin Schile-Nelson Alleah Sevigny Tahbaz Alexa Suce Sammi Tong Charlotte Turner

Elly Vos



Korora's auditioned children's ensemble, Kikimasu, is celebrating its sixteenth season in 2024–2025! Kikimasu, pronounced KEE-kee-mahs, is a Japanese word meaning, 'to hear, to listen, to ask.' This choir, comprised of singers ages 9 through 12, tackles more challenging music than our non-auditioned children's choir, Tamariki. Kikimasu delves into music of all genres, from classical to pop, sung in unison to three- and four-part treble harmony. Ms. So skillfully weaves a creative methodology, rooted in Orff, Kodaly and eurythmics, to foster beautiful singing and engaged learning. Our one-hour, forty-five-minute rehearsals fly by in the blink of an eye!

Liberty Aamot Dinumi Amarasinghe Elizabeth Behrens Olivia Biittner **Evelyn Bishop** Charli Blankenagel Nor Dutczak Aven Fenske Mirren Gitzel Juliette Hawkeye Ethan Hiebert Alex Kerr Rosemary Kerr Maura Knight Coleman Larouche Bridget Macdonald Alex MacLean Andrew MacLean Caleb Mahaffy Alexis McMillan Hugo Moore Luca Rajabali Mason Ross Jaden Russell Olive Simmonds Lily Smith-Weihrauch **Emily Winters** 



Tamariki is Korora's youngest ensemble. With an emphasis on play and discovery, this group explores singing and music in a secure but exciting environment. In a typical season, Tamariki's members rehearse in several groups of 15–30 singers, combining into one larger ensemble for performances. 'Tamariki' (tah-mah-REE-kee) is the Maori word for 'children'—because nothing goes better together than children and music, after all!

Violet Aamot Wolfgang Alexander Isabel Bishai Cameron Boone Samuel Boschman Zoe Capetillo Lachlan Christian Margaret Crawford Abbott Eisbrenner Ellis Eishrenner Casey Fillion-Maruyama Adelaide Forth Rhodes Foster Starlise Hinton-See Edmund Hryciw Nora Huard Aaron Kenfack Ainsley Kruger Kenzie Kruger Stevie Kubke Sonya Kuchar

Lily Laffin

Rosa Laffin Zuzana Lohkowicz Marian Lowings Ted MacLean Briar Mahaffy Cordelia Moore Juniper Moore Iessica Mueller Kaitlyn Mueller Sylvie Nielsen William Palmer Evelyn Palmer Nico Rajabali lames Ross Tuuli Rudd Mallory Saito Hanna Smith Yin-Tsing Tong Aurora Tovar Tamayo Jemma Wong Khady Wuetherick

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Zoe Ososki Lead Parent, Shumayela

Marco Estrada, Ryleigh Gruman, & Grace Vandermuelen Shumayela Choir Assistants

Lisel Gitzel Lead Parent, Kikimasu

Joseph Tong Lead Parent, Tamariki

Lisa Brownie, Madelyn Ross, Naomi Wall Tamariki Choir Assistants

We acknowledge that all our choirs gather to sing and perform on Treaty Six territory, which is the traditional and ancestral meeting ground of many Indigenous peoples including the Cree, Dene, Blackfoot, Nakota Sioux, and Saulteaux. We acknowledge this land is also home to the Métis Settlements and the Métis Nation of Alberta.

Korora develops and builds equitable spaces. <u>Readour statement of equity.</u>

These special people and institutions have been recognized by Korora as being among our most dedicated, generous, and passionate supporters. With thanks to:

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2020 Kellie Walsh

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Korora extends its thanks to all the many sponsors of our past and current seasons. Without your generous contributions, we could not pursue many of our projects and plans. We are grateful for your support of our dream!

The Korora Choir Association is a registered non-profit community-based organization that is dependent on charitable donations for its continued success.

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Anonymous
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Lorenzo Bacchetto
Alice Baker
Jill Basterash
Don Beauchesne
Samantha Biro
Adrian Blondell
Michael Boorman
Shannon Bower

Jeanie Casault
Chelsea Casault
Marc Cels
Carmen Chan
Maxine Charlton
Alex Chau
Cameron Cline
Kelly Collins
Arlene Collins
Amy Conner
M. Cook
Shannon Cragg
Kathleen Crawford
Indre Cuplinskas
Kathy Durance

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