

Kokopelli Choirs Present



WINTER SONG

Kokopelli & Òran

Ecce Novum

Ola Gjeilo

Òran

This Endris Night

*Sarah Quartel**

Susan Farrell & Tyson Kerr, handbells

There Is No Rose

*Don Macdonald**

Lanieca Higham, soloist

Tamariki Virtual Performance

Tyson Kerr, piano

Shumayela

Program to be selected from the following:

A Winter Dawn

*Tova Olson**

Jerry Matheson, Annie Hoekman & Millie Olsen,
soloists

Alleluia Canon

Wolfgang Amadeus Mozart, arr. Donald Cook

When I Close My Eyes

Jim Papoulis

Annie Hoekman, Jerry Matheson, Jenna Morgan,
Alena Malykhina, Millie Olsen,
& Annika Schoenhardt, soloists

Winter's Night

Frode Fjellheim

Don't Be a Jerk! It's Christmas

Thomas Kenny & Andy Paley,

arr. Roger Emerson

Kokopelli

Wana Baraka

Kenyan Folk Hymn, arr. Shawn Kirchner

O Magnum Mysterium

Andrej Makor

Sarah Hubert, Emily Stremel, Nathan Stolte
& Marco Estrada, soloists

Conducted by Kitbielle Pasagui

Sa Kanyang Paglalayag

Ily Matthew Maniano

Brianna Strickland, Cadence Corcoran, soloists
Sarah Hubert, Megan Scherr, Travis Fick, Aaron
Addorisio, Solo Quartet

Hanna Lemeneva-Wollesen, whistler

Tyson Kerr, accordion

Conducted by Kitbielle Pasagui

Wild Forces

Jake Runestad

Kikimasu Virtual Performance

Òran

The Boy Who Laughed at Santa Claus

Eric Whitacre

1. The boy who laughed at Santa Claus
2. The children wept all Christmas Eve
3. Then Jabez fell upon his knees

Tyson Kerr, piano

Jenica Hagan, visual media presentation

Kokopelli

Jubilate Deo

*Libera, arr. Bryan LeGrow**

Kokopelli, cont'd

Christmas in Killarney

*Irish Traditional, arr. Jen McMillan**

Theo Goa, mandolin; Nathan Schutz, guitar;
Nathan Stolte, bass; Aaron Addoriso, bodhran;
Max Barrs, drums; Bryan LeGrow, piano

Òran & Kokopelli

Winter Winds

*Marcus Mumford, arr. Jen McMillan**

Theo Goa, mandolin; Nathan Schutz, guitar;
Nathan Stolte, bass; Aaron Addoriso, bodhran;
Max Barrs, drums; Bryan LeGrow, piano; Joe
Mackenzie, banjo; Jay MacDaniel-Streibel,
tambourine; Tyson Kerr, accordion; Michael
Lowings, fiddle
Conducted by Susan Farrell

O Come, All Ye Faithful

John Francis Wade, arr. Dan Forrest

Tyson Kerr, organ; Bryan LeGrow, piano

** denotes Canadian composer/arranger*

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We are a registered charity and non-profit society whose continued work relies on the support of our community. Proceeds from this raffle will support our programming as we continue to recover from the impact of COVID-19.

The draw will take place at tonight's concert, and winners will be contacted right away.

[Purchase your tickets online here.](#)

Brendan Lord

Guest Conductor, Shumayela

Dr. Lord will lead Shumayela in this performance as the group's regular conductor, Kim Denis, is recovering from a back injury.

Thank you, Brendan!



Brendan Lord holds a Bachelor of Arts (Music) degree from Augustana University College, and Master and Doctor of Music degrees in Choral Conducting from the University of Alberta. Recognized for his unique blend of artistic and administrative abilities, Dr. Lord is equally comfortable in the boardroom and on the podium. As administrator, he is Executive Director of Choir Alberta, Project Manager of Music Conference Alberta, and Advisor for Alberta Music Advocacy Alliance. Artistically, he has conducted choirs of all ages including Calgary's Spiritus Chamber Choir, Edmonton All-City Children's Choir, Sherwood Park Festival Singers, and Sangkor Women's Ensemble at the University of Alberta Augustana Campus. Between 2001 and 2016, Dr. Lord was a Sessional Instructor at the University of Alberta where he taught courses in the areas of conducting, music theory, and musicianship.

Spencer Kryzanowski

Guest Accompanist, *Shumayela*



Spencer Kryzanowski is a collaborative pianist, répétiteur, and teacher currently based in Toronto, where he is pursuing an Artistic Diploma (Operatic Répétiteur) at the University of Toronto. He has accompanied numerous choirs in Alberta, including the Accord Ensemble and the University of Alberta Concert Choir. As a répétiteur and music director, Spencer has recently worked on productions of Rossini's *Il barbiere di Siviglia* (University of Toronto Opera, 2021), Puccini's *La bohème* (Mercury Opera, 2019 & 2020), Puccini's *Gianni Schicchi* (Pop Goes the Opera, 2019), David Rush's *Rebecca and the Bad Wizard: A Children's Opera* (Il Duo Productions, 2019), and Puccini's *Suor Angelica* (Pop Goes the Opera, 2019). Spencer is also a mentor with Opera InReach and the resident répétiteur for Pop Goes the Opera. In 2022, Spencer will join tenor Daevyd Pepper for an exciting retelling of Schumann's *Frauenliebe und -leben* in collaboration with The Banff Centre, assist as repetiteur for Copland's *The Tender Land* with University of Toronto Opera, and join New Brunswick's St. Andrews Opera Workshop as a coach/pianist.

Ecce Novum**Text**

*Ecce, novum gaudium,
 Ecce, novum mirum!
 Virgo parit filium,
 Quae non novit virum.
 Sed ut pirus prium,
 Gleba fert papyrum,
 Florens lilium.
 Ecce, quod natura
 Mutat sua iura!
 Virgo parit pura
 Dei filium.*

Translation

Behold, a new joy,
 Behold, a new wonder!
 A Virgin, who knew not a man,
 Bears a son.
 She knew not a man, but as the pear-tree bears the pear,
 The flourishing papyrus brings
 The lily from the soil.
 See how nature
 Changes her laws!
 A pure virgin bears
 The son of God.

This Endris Night

This endris [other] night I saw a sight,
 a star as bright as day,
 And ever among, a maiden sung,
 'Lully, by by, lullay, lullay!'

This lovely lady sat and sang,
 And to her child did say:
 'My son, my brother, father dear,
 Why liest thou thus in hay?
 My sweetest bird, 'tis thus required,
 though thou be king veray [in truth],
 but nevertheless I will not cease
 to sing, "By by, lullay!"'

This Endris Night, cont'd

The child then spake whilst she did sing,
 And to his mother did say,
 'Yea, I am known as Heaven-King
 In crib though I be laid.
 For angels bright down on my light;
 Thou knowest 'tis no nay [undeniable].
 And for that sight thou may delight
 To sing, "By by, lullay."

'Now, sweet son, since it is so,
 That all is at thy will,
 I pray thee grant to me a boon,
 If it be right and skill [reasonable],
 That child of man, who will of can,
 Be merry on my day,
 To bliss them bring, and I shall sing,
 "Lully, by by, lullay."

There Is No Rose

There is no rose of such virtue
 As is the rose that bare Jesu
 Alleluia.

For in this rose contained was
 Heaven and earth in little space
 Res miranda. [Wonderful thing.]

By that rose we may well see
 There be one God in persons three
 Pares forma. [Equal in form.]

The angels sungen the shepherds to:
 Gloria in excelsis Deo.

Leave we all this worldly mirth
 And follow we this joyful birth
 Alleluia
 Res Miranda
 Pares forma
 Gaudeamus [Let us rejoice.]
 Transeamus [Let us follow.]

A Winter Dawn

by L.M. Montgomery

Above the marge of night a star still shines,
And on the frosty hills the sombre pines
Harbor an eerie wind that crooneth low
Over the glimmering wastes of silver snow.

Through the pale arch of orient the morn comes in a
milk-white splendor newly born,
A sword of crimson cuts in twain the gray banners of
shadow hosts,
And lo, the day!

When I Close My Eyes

When I close my eyes then I can see,
When I close my eyes I'm alive.
When I close my eyes then I can see and I am not afraid.

When I try to see the reasons why,
If I ever could understand.
I would find the hope to let me try and I am not afraid.

Take me to the river, take me to the sea.
Climb the highest mountain and go there with me.
When I close my eyes then I can see and I am not afraid.

Now I am learning the magic within me
And that is the reason I'm standing so tall.
Deep in my heart is a voice that is speaking
If I keep believing then I will not fall.

Take me to the river, take me to the sea,
Climb the highest mountain and go there with me.
Take me where the wind blows, take me to the sun,
Take me to a river that flows to the sea.

When I try to see the reasons why,
If I ever could understand,
I would find the hope to let me try and I am not afraid.
And I am not afraid.

Winter's Night

Written in the style of a Sami yoik, the words of *Winter's Night* have no direct meaning. They are meant to describe the silence and darkness of a winter's night.

Don't Be a Jerk! It's Christmas

Bring joy to the world, it's the thing to do
But the world does not revolve around you.
Don't be a jerk! It's Christmas.

There's a sign above the line that says, "express,"
That means ten items or less.
Don't be a jerk! It's Christmas

Be nice to babies and animals, old folks too,
'cause that's how you'd like them to treat you.
Use turn signals, don't screen my calls,
Don't you wreck the house when you deck the halls!

Stick your gum where it won't wind up on my shoes,
Squeeze toothpaste from the bottom of the tube.
Don't be a jerk! It's Christmas.

It's Christmas!
Bah dah ba dah.....

When others are talking don't interrupt,
Don't put people down or leave the toilet seat up.
It's a time for family and holly and turkey
'Tis the season to be jolly not jerky!
Jolly not jerky!

Don't dig in the cereal box for goodness sakes,
Take the prize and leave me nothin' but flakes!
Don't be a jerk! It's Christmas.

Santa brought nearly every gift on your list
Why whine about the one that he missed?
Don't be a jerk! It's Christmas.
Don't be a jerk! It's Christmas.
Don't be a jerk! It's Christmas.

O Magnum Mysterium

O great mystery,
 And wonderful sacrament,
 That animals should see the newborn Lord
 Lying in a manger!
 Blessed is the virgin whose womb
 Was worthy to bear the Lord, Jesus Christ.
 Alleluia

You Do Not Walk Alone

May you see God's light on the path ahead
 When the road you walk is dark
 May you always hear,
 Even in your hour of sorrow,
 The gentle singing of the lark.
 When times are hard
 May hardness never turn your heart to stone.
 May you always remember when the shadows fall
 You do not walk alone

Sa Kanyang Paglalayag

*Dumalaw ang pagal ng maghapon
 Katulad ng wakas ng tag-ulan;
 May ginhawang hatid ang Ngayon
 Sa kanyang muling pagsagwan*

The weariness of the day arrived
 Like the end of the rainy season;
 Today brings a comfort
 As they sail once again.

*Sa Kanyang Paglalayag ay kumatha
 Alaalang duyan ng luha't pag-asa
 Muling banayad na hahalik ang alon
 Sa pagitan ng langit at dalampasigan.*

In the new journey they created
 Memories cradled in tears and hope
 The wave gently kisses once again
 Between the sky and the shore.

Sa Kanyang Paglalayag, cont'd

*Nanatiling buhay sa puso
Mga Aral ng daluyong at pag ani
Kaya't nagpapasalamat
Sa mga biyayang pinunla ng marami.*

In the heart remains alive
The lessons of the tide and harvest
We are grateful
For the blessings sown by many.

*Sa kanyang muling paglalayag,
Ihahatid ng mga gunita ng kahapon
Lakip, ang pangako ng simula
Sa pagsilang ng gintong sinag ng Ngayon.*

As they journey once again,
Memories of yesterday will be delivered
With the promise of a new beginning
The day shines brightly anew.

Wild Forces

Wild! Wild!
There are beautiful wild forces within us!
Let them turn millstones inside
Filling bushels that reach to the sky.

The Boy Who Laughed at Santa Claus

by Ogden Nash

1. The boy who laughed at Santa Claus

In Baltimore there lived a boy.
He wasn't anybody's joy.
Although his name was Jabez Dawes,
His character was full of flaws.

In school he never led his classes,
He hid old ladies' reading glasses,
His mouth was open when he chewed,
And elbows to the table glued.

The Boy Who Laughed, cont'd

He stole the milk of hungry kittens,
 And walked through doors marked NO ADMITTANCE.
 He said he acted thus because
 There wasn't any Santa Claus.

Another trick that tickled Jabez
 Was crying 'Boo' at little babies.
 He brushed his teeth, they said in town,
 Sideways instead of up and down.

Yet people pardoned every sin,
 And viewed his antics with a grin,
 Till they were told by Jabez Dawes,
 'There isn't any Santa Claus!'

Like whooping cough, from child to child,
 He sped to spread the rumor wild:
 'Sure as my name is Jabez Dawes
 There isn't any Santa Claus!'

Slunk like a weasel of a marten
 Through nursery and kindergarten,
 Whispering low to every tot,
 'There isn't any, no there's not!'

2. The children wept all Christmas Eve

The children wept all Christmas eve
 And Jabez chortled up his sleeve.
 No infant dared hang up his stocking
 For fear of Jabez' ribald mocking.

He sprawled on his untidy bed,
 Fresh malice dancing in his head,
 When presently with scalp-a-tingling,
 Jabez heard a distant jingling;

He heard the crunch of sleigh and hoof
 Crisply alighting on the roof.
 What good to rise and bar the door?
 A shower of soot was on the floor.

The Boy Who Laughed, cont'd

What was beheld by Jabez Dawes?

The fireplace full of Santa Claus!

3. Then Jabez fell upon his knees

Then Jabez fell upon his knees

With cries of 'Don't,' and 'Pretty Please!'

He howled, 'I don't know where you read it,

But anyhow, I never said it!'

'Jabez' replied the angry saint,

'It isn't I, it's you that ain't.

Although there is a Santa Claus,

There isn't any Jabez Dawes!'

Said Jabez then with impudent vim,

'Oh, yes there is, and I am him!

Your magic don't scare me, it doesn't'

And suddenly he found he wasn't!

From grimy feet to grimy locks,

Jabez became a Jack-in-the-box,

An ugly toy with springs unsprung,

Forever sticking out his tongue.

The neighbors heard his mournful squeal;

They searched for him, but not with zeal.

No trace was found of Jabez Dawes,

Which led to thunderous applause,

And people drank a loving cup

And went and hung their stockings up.

All you who sneer at Santa Claus,

Beware the fate of Jabez Dawes,

The saucy boy who mocked the saint.

Donner and Blitzen licked off his paint.

Jubilate Deo

Alleluia!

Angels Holy, high and lowly,
Tell the story of the glory

Shout to God
The entire land
Serve the Lord in Joy

Heaven soaring, stars adoring
Tell the story of the glory

Christmas in Killarney

Christmas in Killarney is wonderful to see
Listen to my story and I'll take you back with me.

The holly green, the ivy green,
The prettiest picture you've ever see is Christmas in
Killarney

With all of the folks from home
It's nice you know, to kiss your beau
While cuddling under the mistletoe
Santa Claus you know of course
Is one of the boys from home.

The door is always open, the neighbours pay a call
And Father John before he's gone, will bless the house
and all

Our hearts are light, our spirits bright,
We'll celebrate the joy tonight
It's Christmas in Killarney with all of the folks from home

We'll decorate the Christmas tree while all the family's
here

Around a roaring fire, we'll raise a cup of cheer
There's gifts to bring and songs to sing
And laughs to make the rafters ring
It's Christmas in Killarney with all of the folks from home

Christmas in Killarney, cont'd

We'll take the horse and sleigh all across the fields of
snow,

A listenin' to the jingle bells an' everywhere we go

How grand it feels to click your heels

And join in the fun of the jigs and reels

I'm handing you no blarney

The likes you'll never know

It's Christmas in Killarney with all of the folks from home.

Winter Winds

As the winter winds litter London with lonely hearts

Oh the warmth in your eyes swept me into your arms

Was it love or fear of the cold that led us through the
night?

For every kiss your beauty trumped my doubt

Chorus:

And my head told my heart

"Let love grow"

But my heart told my head

"This time no"

"This time no"

We'll be washed and buried one day my girl

And the time we were given will be left for the world

The flesh that lived and loved will be eaten by plague

So let the memories be good for those who stay

Chorus

Oh the shame that sent me off from the God that I once
loved

Was the same that sent me into your arms

Oh and pestilence is won when you are lost and I am
gone

And no hope, no hope will overcome

Winter Winds, cont'd

But if your strife strikes at your sleep
Remember spring swaps snow for leaves
You'll be happy and wholesome again
When the city clears and sun ascends, hey

Chorus

O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him, born the King of angels,

Chorus:

O come let us adore Him, O come let us adore Him,
O come let us adore Him, Christ the Lord.

Sing, choirs of angels, sing in exultation!
Sing, all ye citizens of heaven above.
Glory to God, all glory in the highest.

Chorus

Yea, Lord, we greet Thee, born this happy morning,
Jesus, to Thee be all glory given!
Word of the Father, Now in flesh appearing!

Chorus



Scott Leithead, Artistic Director

*Conductor, Kokopelli
Conductor Emeritus, Òran*

Scott Leithead is the founder and Artistic Director of the Kokopelli Choir Association.



Kathleen Luyk, Executive Director

Conductor, Òran & Vacilando

Kokopelli Choir Association's executive director Kathleen (Katy) Luyk manages many of the administrative workings of the organization as well as conducting Òran and Vacilando.



Kimberley Denis

Conductor, Shumayela

Kimberley Denis, M.Mus. Choral Conducting and Vocal Performance (University of Alberta), B.Mus. (Mount Allison University), B. Comm. (Mount Allison University) is known for her energy and enthusiasm both on stage and off, and is sought after as a soloist, choral clinician, and adjudicator for voice and choir.



Susan Farrell

Assistant Conductor, Òran

Nova Scotia native Susan Farrell (B.Mus. Mount Allison University, M.Mus. University of Alberta Choral Conducting) has been making waves in Alberta the last several years as a rising choral conductor.



Laura Hawley

Conductor, ChandraTala

Laura Hawley is a Canadian musician known for her compelling approach to musical leadership and artistic programming, multi-faceted community engagement, and distinctive compositional style. She is the conductor of the recently formed upper voices choir ChandraTala.



Natasha Lybbert

Conductor, Tamariki 1/2 Mondays

Ms. Natasha Lybbert is very happy to be working with Tamariki again in 2022! She has been a part of the Kokopelli Choir Association for many years singing with Kokopelli and then Òran.



Kitbielle Pasagui

Associate Conductor, Kokopelli

Kitbielle Pasagui's unforgettable soprano voice and amazing wealth of choral experience make her a wonderful young associate conductor with Kokopelli.



Carmen So

Conductor, Kikimasu

Ms. Carmen So is the founding director of Kikimasu. She is known for her ability to bring fun, energy, and excitement into the music learning process.



Amy Voyer

*Conductor, Tamariki Online,
Tamariki 1 & 2 Wednesday*

Amy Voyer is a Kokopelli alum and all-round fixture of the Edmonton choral scene, whose ebullience and skill with kids make her a perfect fit to lead our littlest singers!



Gloria Wan

Assistant Conductor, Vacilando

As a former member of Kokopelli (2011-2016), Gloria Wan (she/her) is elated to be returning to the organization as Assistant Conductor for Vacilando.



Tyson Kerr

Accompanist, Òran

Tyson Kerr is a stylistically diverse composer, arranger, pianist, organist, singer, and accordionist.



Bryan LeGrow

Accompanist, Kokopelli

Bryan LeGrow is an Edmonton based composer, pianist and vocalist. He has completed his Diploma of Music from Grant MacEwan University and his Bachelor of Music from the University of Alberta.



Cory Roberts

Accompanist, Vacilando

Cory has been involved with music since he was a small child, singing at the age of 4 and playing piano at the age of 5.



Stephanie Urquhart

Accompanist, ChandraTala & Tamariki Wednesdays

Stephanie Urquhart is a pianist, accompanist, recording artist and composer based in Edmonton.

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Founded in 1996, Kokopelli celebrated its twenty-fifth season in 2020-2021. As the flagship ensemble of the Kokopelli Choir Association, Kokopelli has received first and second place rankings consistently on the Canadian national festival stage. The choir also placed first in their division in the CBC/Choral Canada Competition for Amateur Canadian Choirs in 2015. Kokopelli has received several awards for its work with youth, music education, and its African Projects Fund. Though proud of these accomplishments, the focus of the choir remains centred on creating a learning experience for young singers while providing audiences with exciting and innovative musical performances.

Kokopelli has been a featured ensemble at many events both nationally and internationally. These include the Rocky Mountain National Music Festival, Podium (the biennial conference of Choral Canada), the Canadian Music Educators National Conference, the regional conference of the American Choral Directors Association (ACDA), the International Society of Music Educators (ISME) conference, and others. In addition to performances in many North American cities, the choir has toured to Norway, Denmark, Sweden, Germany, Malaysia, Namibia, South Africa, Botswana, Swaziland, and Zambia.

Kokopelli is thrilled to have been invited as a featured ensemble at the IFCM World Choral Expo in Lisbon, Portugal in July 2019.

Soprano 1

Cadence Corcoran
Sarah Hubert*
Victoria Koziarz
Amber Morgan
Susan Urlacher
Naomi Wall

Soprano 2

Anastasia Callow
Georgia Durance
Janaya Fuller
Vala Ingolfsson
Kyla Kuhnert*
Samanta Macciotta
Brooklyn Morgan
Megan Scherr
Brianna Strickland*
Allysa Teasdale
Josie Thompson*
Grace Vandermeulen
Meeka Waye
Emma Wurster

Alto 1

Gabrielle Anderson
Breanna Beeler
Jocelyn Calder
Katrina Cave
Maddy Douglas
Bria Griffin
Claire London
Jilleah Schmidt*
Natalie Secret
Emily Stremel*

Alto 2

Brianna Helm
Georgia Englot
Krysta Hurley
Larissa Mitchell
Josephine Simmonds
Isabel van den Heever
Bella Wynn

Tenor 1

Marco Estrada
Travis Fick
Jay MacDaniel-Streibel*
Alastair Mitchell
Philip Wang

Tenor 2

Drew Dewalt
Hanna Lemeneva-Wollesen
Nathan Stolte
Jamal Vail

Baritone

Aaron Addoriso*
Theo Goa
William Marshall
Callum Mitchell
Nathan Schutz
Joshua Stubbard

Bass

Max Barrs*
Davis Dewalt*
Jeremy Dolinsky
Sam MacKenzie
Alex Pun
Logan Sundquist
Soyinka Seguin

* denotes section leaders



Centering authenticity and expressiveness in performance, Òran is the busiest adult choir in the Kokopelli Choirs family. Along with many Kokopelli alumni, the group has singers from many other walks of life, but all share a passion for choral music and singing. Òran has garnered a growing reputation for excellence in choral singing as well as innovative and eclectic programming.

Òran has toured extensively over its nearly twenty years, with destinations including Newfoundland, Nova Scotia, Quebec, Cuba, Germany, France, and the Czech Republic. The choir has also been honoured by two invitations to sing at Podium, Canada's biennial national conference for choral music. Closer to home, Òran is thrilled to share the stage with the Edmonton Symphony Orchestra a few times every season.

Soprano 1

Brianna Bucalo
Lisa Dolinsky
Laniece Higham
Alexis Hillyard
Hannah Jarvis-Lingard
Brynn MacDonald
Rachel Majorowicz
Jordan Ware

Soprano 2

Dominique Adams
Jessica Bulger
Jenelle Dufva
Erin Lange
Angela Lobkowicz
Helen Mackay
Naomi Onishi-Wong
Kitbielle Pasagui
Shu-Wen Tham
Leah Vanderzyde
Winnie Wakulchuk
Amanda Wong
Jessica Wu

Alto 1

Lyndsay Baker
Margaret Barker
Chelsea Casault
Elita Grinde
Janelle Jorde
Jessica Journault
Trina Ludwig
Claire Meeker
Lucy Raven
Kristin Ross
Samantha Straub
Robin Sutherland
Camille Underwood

Alto 2

Amanda Baril
Sanjukta Bhaumik
Dorina Brown
Lisa Brownie
Jeanie Casault
Frankie Defeo
Dena Epp
Susan Farrell
Christine McManus
Rhiannon Nelson
Mandi Wojtowicz
Ellen Wosar

Tenor 1

Jenica Hagan
Tyson Kerr
Michael Lowings

Tenor 2

Travis Fick
Chris Friesen
Bryan LeGrow
Josh McKeown
Will Schultz

Baritone

Brad Anderson
Dacey Deslauriers
Winston Pei
Fahim Rajabali
Stefan Sirdiak

Bass

Scott Charlton
Sean Luyk
Sidney M'sahel
Keenan Nooskey
Cory Roberts



Shumayela, a choir for treble and changing voices, continues to expand its horizons, develop its membership and satisfy a variety of musical tastes. The choir has toured throughout British Columbia and Alberta, performed in Ottawa at the Unisong festival for Canada Day, and in May 2016 the group was featured at the prestigious biennial choral conference for Canada, Podium, right here in Edmonton. Wherever the choir travels, they spread the joy of music-making and hope to bring communities together through song.

Recent highlights include a tour to New York City to sing at Carnegie Hall in the spring of 2019.

SHUMAYELA MEMBERS

Quaid Blom

Aurora Callow

Zoey Featherstone

Josephine Flesher

Ryleigh Gruman

Anastasia Hoekman

Linnea Kanee

Davie Kozak

Logan Li

Brooke MacLean-Kowalchuk

Alena Malykhina

Kit Matheson

Lecia McDougall

Owen Mitchell

Kaitlin Morgan

Jenna Morgan

Keira O'Connor

Millie Olsen

Hadley Phillips

Freya Pollard

Abigail Rivero

Lucia Rowe-Doyle

Annika Schoenhardt

Isaac Schoenhardt

Amelia Skinner

Aleezah Suce



Kokopelli's auditioned children's ensemble, Kikimasu (pronounced "kee-kee-mahs"), is celebrating its thirteenth season in 2021-2022. With a focus on Kodaly and Dalcroze music education methodology, the choir fosters beautiful singing and strong musicianship skills in its young members. Kikimasu was featured, alongside Shumayela, at the 2016 Podium conference—Canada's biennial choral conference—here in Edmonton. The group also placed first in the children's choir category in the National Music Festival in 2015 and again at the Provincial Excellence level (now the highest level for choirs in our part of the country) in 2019.

KIKIMASU MEMBERS

Caitlyn Bright	Eliana Pruski
Daiva Cels	Madelyn Ross
Will Cragg	Anisha Shinde
Quynn Ford	Singa Song
Peyton Gabruck	Rebecca Storey-Bishoff
Alison Gouglas	Alexa Suce
Charlotte Hamilton	Mason Terry
Ivy Meier	Adelaide Tkach
Sylas Mison	Cadence Town
Olive Morgan	Noemi Uchida
Alanna Nielsen	Aaliyah Williams
Brynn Ohlmann	Ayah Williams
Joshua Pagel	
Austin Pruski	



Tamariki is Kokopelli's youngest ensemble. With an emphasis on play and discovery, this group explores singing and music in a secure but exciting environment. In a typical season, Tamariki's members rehearse in four separate groups of 25 singers or fewer, combining for performances into Kokopelli's largest children's choir with around 70 members. 'Tamariki' (tah-mah-REE-kee) is the Maori word for 'children'—because nothing goes better together than children and music, after all!

TAMARIKI MEMBERS

Ayla Archer

Olivia Biittner

Evelyn Bishop

Soren Brown

Aven Fenske

Thea Friesen

Ethan Hiebert

Rosemary Kerr

Noah Kerr

Camille Le TynevezDobel

Penelope Lorimer-Brown

Alex MacLean

Andrew MacLean

Graeme McArthur

Adaya Mison

Hugo Moore

Cordelia Moore

Cheveyo Porter

Luca Rajabali

Pharis Richey

Mason Ross

James Ross

Jaden Russell

Johan Steffler

Emily Uniat

Annie Uniat



Vacilando is in its ninth season in 2021-2022. The word 'vacilando' is Spanish, and refers to taking enjoyment out of the journey rather than focusing on the destination. As such, the choir takes a more relaxed approach to music-making, with rehearsals filled with fun, time to reflect, and moments of mindfulness as we remember what a privilege it is to make music together! The group places an emphasis on all the things that make Kokopelli Choirs' music-making unique: community, multiculturalism, choral excellence, and multifaceted performances.

Soprano 1

Rachel Jone
Sheryll Meade-Clift
Renae Whitehead
Michelle Young

Soprano 2

Katherine Creelman
Kim Deschamps Gruman
Renee Englot
Kirsten Goa
Cressida Heyes
Jodie Moores
Margaret Lair
June Trevoy

Alto 1

Krista Calder
Tangraya Coupland
Jennifer Edwards
Donna Gregory
Kelly Skinner

Alto 2

Stephanie Geary
JoAnne Kasper
Robin McClung
Val Meier
Beth Portman
Anne Vanderzyde

Tenor

Eric Bhatti
Travis Fick
Matt Grobe

Baritone

Hank Binnema
Jack Diacon
Robert Proudfoot
Gordon Ritchie
Steve Schroeter
Brian Wiens

Bass

Kyle Eades
Scott Rollans
Alan Skinner
Giovanni Ursella



ChandraTala, under the direction of Laura Hawley and with pianist Stephanie Urquhart, was founded in September 2019 and is the newest ensemble of the Kokopelli Choirs (Scott Leithead, Artistic Director). An upper voices choir for experienced soprano and alto singers of any gender identity, the choir's name is Sanskrit and translates as "rhythm of the moon."

Although the choir was only together in person for 7 months before the arrival of the global pandemic in 2020, it was a rich time for ChandraTala performing with the Canadian Chamber Choir, collaborating with local Edmonton musicians, premiering two new Canadian works, and performing with singer-songwriter Maddie Storvold and Bella Voce in the SkirtsAfire festival.

During the period from March 2020 to June 2021, ChandraTala participated in the Sonic Timelapse project, commissioned two new works by Canadian female composers, and pursued a flexible but rich season of workshops with composers and clinicians, small group and virtual choir projects, including a cross-Canada virtual choir collaboration with six of Canada's top upper-voices/women's ensembles.

Soprano 1

Heida Arnason
Caroline Ferrer
Keely Hammond
Emily Jacobs
Elizabeth Noble
Carla Stolte*

Soprano 2

Kelly Freer
Clair Gibson*
Kaila Lyons
Anne Macdonald
Lisa Nadeau
Isabelle Semple

Alto 1

Jocelyn Andrews
Kim Chung
Kathleen Crawford
Bethan Franklyn
Kathy Lightfoot
Eliza Sorensen
Adrianna Stanski*

Alto 2

Janice Hurlburt*
Erin lampen
Joanne Little
Marianne Meen

*denotes section leaders

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